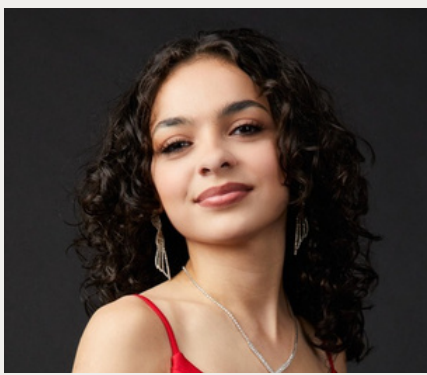




ADRINELLE CHIESA

VOICE TEACHER | SOPRANO

✉ adrinellechiesagarcia@gmail.com

📍 New York, NY, USA

PROFESSIONAL SUMMARY

CLASSICALLY TRAINED SOPRANO, MUSICAL THEATER PERFORMER, AND EDUCATOR WITH 4+ YEARS OF EXPERIENCE TEACHING INDIVIDUAL AND GROUP LESSONS IN VOICE, OBOE AND MUSIC FUNDAMENTALS TO CHILDREN AND ADULTS OF ALL LEVELS IN PUBLIC AND PRIVATE SCHOOLS. MY TEACHING PHILOSOPHY CENTERS ON THE NATURAL RELATIONSHIP BETWEEN SPEECH AND SINGING, AS THE EMOTIONS, INFLECTIONS AND EXPRESSIONS THAT SHAPE THE WAY WE COMMUNICATE THROUGH SPEECH, ARE WHAT ALSO BRING AUTHENTICITY AND INTENTION TO MEANINGFUL SINGING. TEACHES HEALTHY AND ADAPTABLE FOUNDATIONS WITHIN A FUN, ENGAGING AND EXPLORATORY LEARNING ENVIRONMENT, GUIDING STUDENTS TO EXPLORE DEEPER CONNECTIONS WITHIN THE MUSIC, THE TEXT AND THE CHARACTER BEHIND EACH SONG, AND PROVIDE TOOLS THAT ALLOW THEIR IDEAS, ARTISTRY AND STAGE PRESENCE TO EMERGE AS AUTHENTIC EXPRESSIONS OF THE STORIES THEY SHARE.

TEACHING EXPERIENCE

SUBSTITUTE VOICE TEACHER

SHOSTAKOVICH SCHOOL OF MUSIC, ART AND DANCE — BROOKLYN, NY | 2026

- TAUGHT INDIVIDUAL AND GROUP VOICE LESSONS TO CHILDREN AGES 4–11, FOCUSING ON MUSICAL THEATRE REPERTOIRE AND PERFORMANCE SKILLS.

SPANISH DICTION VOCAL COACH

MANNES SCHOOL OF MUSIC — NEW YORK, NY | 2026

- PROVIDED SPANISH DICTION COACHING TO UNDERGRADUATE AND GRADUATE CLASSICALLY TRAINED SINGERS PREPARING OPERATIC REPERTOIRE.
- GUIDED STUDENTS IN PRONUNCIATION, ARTICULATION AND STYLISTIC INTERPRETATION OF SPANISH-LANGUAGE WORKS.

PRIVATE VOICE TEACHER & MUSIC FUNDAMENTALS TUTOR

NEW YORK, NY | 2024–2026

- PROVIDED INDIVIDUAL LESSONS IN OPERA, MUSICAL THEATRE AND CONTEMPORARY SINGING TO STUDENTS OF VARYING AGES AND EXPERIENCE LEVELS.
- OFFERED PRIVATE TUTORING IN MUSIC THEORY AND EAR TRAINING.

OBOE AND VOICE TEACHER

SCHOOL OF FINE ARTS — CAYEY, PUERTO RICO | 2024–2025

- TAUGHT INDIVIDUAL VOICE AND OBOE LESSONS TO STUDENTS AGES 7–75 IN OPERATIC AND CONTEMPORARY STYLES.

LECTURER / OUTREACH EDUCATOR

THE OLGA IGLESIAS PROJECT (NONPROFIT ORGANIZATION) — PUERTO RICO | 2023–2025

- TRAVELED THROUGHOUT PUERTO RICO PROVIDING INTRODUCTORY LECTURES, EDUCATIONAL PRESENTATIONS AND RECITALS ON CLASSICAL SINGING IN PUBLIC SCHOOLS AND COMMUNITY CENTERS.

EDUCATION

M.M. IN VOICE PERFORMANCE

MANNES SCHOOL OF MUSIC — 2026

A.D. IN VOICE PERFORMANCE

CONSERVATORY OF MUSIC OF PUERTO RICO — 2024

B.M. IN OBOE PERFORMANCE

CONSERVATORY OF MUSIC OF PUERTO RICO — 2023

PERFORMANCE EXPERIENCE

OPERA AND MUSICAL THEATRE ROLES

- PERFORMED ROLES INCLUDING JOHANNA (SWEENEY TODD), MARÍA (WEST SIDE STORY), ZERLINA (DON GIOVANNI), ALICE (PUZZLES AND GAMES), VOICE OF LIVING LIGHT (HILDEGARD), THE PRINCESS (THE SHADOW), AND GASPARINA (LA CANTERINA) IN MAINSTAGE PRODUCTIONS IN LINCOLN CENTER, SYMPHONY SPACE, JOHN L. TISHMAN AUDITORIUM, AND OTHER RELEVANT VENUES IN NEW YORK, VERMONT, IOWA AND PUERTO RICO | 2023-2026

SOLO PERFORMANCES

- SOLOIST AS A GUEST SOPRANO AND OBOIST WITH THE PUERTO RICO SYMPHONY ORCHESTRA | 2023, 2024
- SOLO APPEARANCES AS A SOPRANO AT THE GREENE SPACE (WQXX), THE NEW YORK CITY HALL, THE BRONX MUSEUM, MIDDLEBURY COLLEGE AND OTHER RELEVANT SPACES IN NEW YORK, VERMONT AND PUERTO RICO | 2024-2026

CHORAL & ENSEMBLE EXPERIENCE

- SOPRANO (SUB.) IN CHOIRS OF CHURCHES IN NEW YORK CITY | 2024-2026
- CHAMBER MUSIC AND CONTEMPORARY ENSEMBLES EXPERIENCE AS A SOPRANO AND OBOIST | 2018-2026
- ADDITIONAL OBOIST OF THE PUERTO RICO SYMPHONY ORCHESTRA AND ASSISTANT PRINCIPAL OF THE PUERTO RICO PHILHARMONIC ORCHESTRA | 2023-2024

SKILLS

- VOCAL PEDAGOGY
- CURRICULUM DEVELOPMENT AND LESSON PLANNING
- ACTING, DANCING AND ROLE PREPARATION
- MULTI-INSTRUMENTALIST (VOICE, OBOE AND ENGLISH HORN)
- MULTI-GENRE EXPERTISE (CLASSICAL, MUSICAL THEATRE AND CONTEMPORARY MUSIC)
- VOCAL DICTION (ENGLISH, ITALIAN, FRENCH, GERMAN, SPANISH, RUSSIAN, POLISH AND LATIN)
- AUDITION AND PERFORMANCE PREPARATION
- EAR TRAINING AND MUSIC THEORY
- PUBLIC SPEAKING AND PRESENTATION SKILLS
- MUSICAL ARRANGING AND ORIGINAL COMPOSITIONS